



REQUEST FOR PROPOSALS DANCE CHOREOGRAPHER MCCLA 2017 CARNAVAL CONTINGENT

(Carnaval SF Grand Parade, Sunday, May 28, 2017)

DEADLINE: WEDNESDAY, FEBRUARY 1st, 2017

MCCLA, a 501(c)(3) is seeking proposals from experienced choreographer(s) with demonstrated teaching skills to create a thematic, Carnaval choreography and to teach that choreography to classes of adults and children of all skill levels. MCCLA has been a proud Carnaval SF participant for over 30+ years. In 2017 MCCLA will also be celebrating 40 years of promoting art and culture in SF. Proposal's theme and concept should relate to Carnaval SF's 2017 theme, "EL CORAZÓN DE SAN PANCHO"™. MCCLA's selected theme will guide the contingent's dance, music, costumes, and allegorical float. The theme must be approved by MCCLA's Carnaval Committee.

SCOPE OF WORK - Choreographer(s) will teach a 1.5hr. Carnaval Choreography class on Saturdays, beginning January 28th, every Saturday, and an additional 1.5 hr. Carnaval Choreography class (Mondays or Wednesdays), beginning in April. Classes will include dancers of all ages 10+, and skill levels. Choreographer(s) will dance with and direct contingent on Carnaval Day, and participate in (at least) 2 Carnaval promotional events, as agreed with MCCLA. Choreographer(s) will work closely with MCCLA's Carnaval Committee, in the coordination of the contingent, and the execution of the selected theme, music, costume selection, and overall contingent recruitment, coordination and promotion. The contingent relates to all MCCLA's participants: dancers, characters, musicians, float designers, staff and volunteers on Carnaval Grand Parade Day.

If more than one choreographer is selected, the choreographers will need to collaborate to ensure that each choreography is harmonious with the overall theme and can be danced to the same music. Compensation will be dependent on the selected choreographer's skill and experience.

IMPORTANT DATES

WED	FEBRUARY	1	Proposal Deadline
SAT	FEBRUARY	4	Proposal Selection
SAT	FEBRUARY	11	Carnaval Classes begin
SAT	FEBRUARY	25	OPEN HOUSE CARNAVAL CLASS
SAT	FEBRUARY	25	Carnaval Choreography begins
	APRIL	TBD	Carnaval Class #2 begins (Monday or Wednesday)
SUN	MAY	28	CARNAVAL GRAND PARADE

QUALIFICATIONS

- Proven choreography, and experienced teaching skills.
- Ability to effectively work in a team with a mature and respectful manner and relate to



Mission Cultural Center for Latino Arts

A Unique Cultural Experience!

participants of all ages and skill levels. Exhibit flexibility and generate enthusiasm.

PLEASE SUBMIT

- PROPOSAL NARRATIVE - Please refer to questions below
- ARTISTIC RESUME Include 2 references and work samples
- PROPOSALS AND RESUMES MUST BE EMAILED TO: info@missionculturalcenter.org
by February 1, 2017 by 5:00 pm

GUIDELINES AND NARRATIVE

R “EL CORAZON DE SAN PANCHO” is Carnaval SF’s 2017 selected theme. Each participating contingent selects its own theme to illustrate the concept that the dancers and musicians will convey in the Parade along with the costumes and float. During the Parade the Contingents are judged by a panel of artists who evaluate various categories including: overall visual impact, choreography, music, and Carnaval spirit etc. In addition, each contingent must adhere to strict Carnaval guidelines to ensure that the Parade proceeds in an orderly and timely manner.

MCCLA has participated in Carnaval SF for over 30 years and is particularly proud to be celebrating its 40th anniversary in 2017. The proposed theme and choreography should incorporate these coinciding, celebratory elements.

1. Explain your proposed concept and briefly describe your choreography.
2. How will your proposed theme / concept of choreography incorporate the above celebratory elements?
3. MCCLA usually participates in one of the following music categories: CARIBBEAN, TRADITIONAL/FOLKLORIC, OR CONTEMPORARY. What type of music are you considering for your proposed choreography?