



Mission Cultural Center for Latino Arts

A Unique Cultural Experience!

REQUEST FOR PROPOSALS

DANCE CHOREOGRAPHER - MCCLA 2018 CARNAVAL CONTINGENT

(Carnaval SF Grand Parade, Sunday, May 27, 2018)

DEADLINE: SATURDAY, DECEMBER 30, 2017

MCCLA, a 501(c)(3), is seeking proposals from experienced choreographer(s) with demonstrated teaching skills to create a thematic, Carnaval choreography and to teach that choreography to classes of adults and children of all skill levels. MCCLA has been a proud Carnaval SF participant for over 30+ years. Proposal's theme and concept should relate to Carnaval SF's 2018 theme, **"THE ROOTS OF CARNAVAL."** In addition, Carnaval SF is celebrating its 40 th Anniversary of showcasing multicultural artists. MCCLA's selected theme will guide the contingent's dance, music, costumes, and allegorical float. The theme must be approved by MCCLA's Carnaval Committee.

SCOPE OF WORK - Choreographer(s) will teach a 1.5hr. Carnaval Choreography class on Saturdays, beginning February 3, every Saturday, and an additional 1.5 hr. Carnaval Choreography class on Wednesdays, beginning in April. Classes will include dancers of all ages 10+, and skill levels. Choreographer(s) will dance with and direct contingent on Carnaval Day, and participate in (at least) 2 Carnaval promotional events, as agreed with MCCLA. Choreographer(s) will work closely with MCCLA's Carnaval Committee, in the coordination of the contingent, and the execution of the selected theme, music, costume selection, and overall contingent recruitment, coordination and promotion. The contingent relates to all MCCLA's participants: dancers, characters, musicians, float designers, staff and volunteers on Carnaval Grand Parade Day.

If more than one choreographer is selected, the choreographers will need to collaborate to ensure that each choreography is harmonious with the overall theme and can be danced to the same music. Compensation will be dependent on the selected choreographer's skill and experience. Artist's fees: \$2,000 (negotiable according to proposal).

IMPORTANT DATES

SAT	DECEMBER	23 Proposal Deadline
FRI	JANUARY	19 Proposal Selection
SAT	FEBRUARY	3 Carnaval Classes begin
SAT	FEBRUARY	17 OPEN HOUSE CARNAVAL CLASS
SAT	FEBRUARY	24 Carnaval Choreography begins
WED	APRIL	1 Carnaval Class #2 begins (Wednesday)
SUN	MAY	27 CARNAVAL GRAND PARADE



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CALENDAR: Choreographer will conduct a total of 27 sessions:

February (Sat)	March (Sat)	April (Wed)	April (Sat)	May (Wed)	May (Sat)
3,10,17,24	3,10,17,24,31	4,11,18,25	7,14,21,28	2,9,16,23	5,12,19,26
					Carnaval Sunday May 27

QUALIFICATIONS

- Proven choreography, and experienced teaching skills. Carnaval experience preferred, but not required.
- Ability to effectively work in a team with a mature and respectful manner and relate to participants of all ages and skill levels. Exhibit flexibility and generate enthusiasm. Have a sense of humor and positive attitude for duration of project.

PLEASE SUBMIT

- PROPOSAL NARRATIVE/ANSWER QUESTIONS ON PAGE 2
- ARTISTIC RESUME to include 2 references and work samples.
- PROPOSALS AND RESUMES MUST BE EMAILED TO:
info@missionculturalcenter.org by December 30, 2017 by 5:00 pm

GUIDELINES AND NARRATIVE

"THE ROOTS OF CARNAVAL" is Carnaval SF's 2018 selected theme. Each participating contingent selects its own theme to illustrate the concept that the dancers and musicians will convey in the Parade along with the costumes and float. During the Parade the Contingents are judged by a panel of artists who evaluate various categories including: overall visual impact, choreography, music, and Carnaval spirit etc. In addition, each contingent must adhere to strict Carnaval guidelines to ensure that the Parade proceeds in an orderly and timely manner.

MCCLA has participated in Carnaval SF for over 30 years and this year Carnaval SF is celebrating its 40 th Anniversary of promoting multicultural arts and traditions. The proposed theme and choreography should incorporate these coinciding, celebratory elements.

1. Explain your proposed concept and briefly describe your choreography.
2. How will your proposed theme / concept of choreography incorporate the above celebratory elements?
3. MCCLA usually participates in one of the following music categories: CARIBBEAN, TRADITIONAL/FOLKLORIC, OR CONTEMPORARY. What type of music are you considering for your proposed choreography?